## Graduation Requirements

| Subject | St. Augustine Diploma | St. Augustine Scholars Diploma | St. Augustine Honors Diploma |
| :---: | :---: | :---: | :---: |
| Theology | 4 | 4 | 4 |
| English | 4 | 4 | 4 |
| Mathematics | 4 | 4 | 4 |
| Science | 3 | 3 | 4 |
| Social Studies <br> (for classes of 2023, requirement is 3.5) | 4 | 4 | 4 |
| World Language | 2 | 2 | 3 |
| Fine Arts/CTE | 1 | 1 | 1 |
| Additional Electives (may include more Fine Arts) | 0 | 2 | 2 |
|  | 22 | 24 | 26 * |
|  |  |  |  |
| * Includes 8 Honors/AP/DE courses |  |  |  |




| Math: |  |  |  |
| :---: | :---: | :---: | :---: |
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|  |  |  |  |
| Course Descriptions: |  |  |  |
|  |  |  |  |
| Name of course | Credit earned | Requisites/Prerequisites | General Description |
| Algebra 1 A | 1.0 | *placement in class based on assessment | Algebra 1A course is an introduction to basic algebra concepts and a reveiw of arithmetic algorithms. The course is designed to help students overcome weakness in preparation in mathematics, emphasizing the concepts necessary to be successful in Algebra 2 and Geometry. The course helps students to develop good mathematical study skills and learning strategies as an integral part of this course. The course begins with a brief review of the number system and operations with whole numbers, fractions, decimal, positive and negative numbers, rational and linear exponenets, ratios, proportions and percentage; solving simple and complex equations with one variable, introduction to graphing. Use of a graphing calculator as related to selected Algebra 1 topics will be taught and used throughout the course. |
| Algebra 1 B | 1.0 | *placement in class based on assessment | Algebra 1 B is designed to help students acquire a basic knowledge of the fundamentals of Algebra. This course develops basic algebraic skills, which prepare students to successfully complete other math courses, such as Geometry and Algebra II. Students will develop the ability to explore and solve real-world application problems, demononstrate the appropriate use of graphing claculators, and communicate mathematical ideas clearly. |


| Algebra 1 H |  |  | *Placement or teacher recommendation form <br> GPA of 3.25 or higher |
| :--- | :--- | :--- | :--- |
| Geometry A |  | The Algebra 1 Honors course is designed to provide students <br> with an in-depth level of instruction, an accelerated pace and a <br> cooperative learning environment. The course guides students <br> in the development of critical-thinking skills and algebraic <br> problem-solving skills which provide the foundation for real <br> world problem-solving. It is targeted to highly motivated <br> students who have previously had some algebra. |  |
| In Geometry A, students will begin with an understanding of |  |  |  |
| the basic tools of geometry, including points, lines, and planes, |  |  |  |
| and will go on to master angles and angle pair relationships, as |  |  |  |
| well as polygons. Students will learn to construct proofs by |  |  |  |
| using Inductive Reasoning Conjectures, Counterexamples, |  |  |  |
| Venn Diagrams, Algebraic Proofs, Law of Syllogism and Law |  |  |  |
| of Detachment. Students will become proficient in |  |  |  |
| understanding the anatomy of triangles, as well as what makes |  |  |  |
| triangles disimilar, and will master right triangles and basic |  |  |  |
| trigonometry. Student will learn circles, central angles and arc |  |  |  |
| measures and the areas and length of sectors. Students will go |  |  |  |
| on to learn to find the area and perimeter of various shapes and |  |  |  |
| will learn to solve for the surface area and volume of three- |  |  |  |
| dimensional shapes. |  |  |  |


| Geometry B | 1.0 | *Algebra 1 | This course is designed for students who have succesfully completed the standards for Alg. 1. All students are expected to achieve the Geometry standards. The course includes as emphasis on developing reasoing skills through the exploration of geometric relationships including properties of geometric figures, trigonometeric relationships and mathematical proofs. In this course, deductive reasoning and logic are used in direct proofs. Direct proofs are presented in different formats (typically two-column or paragraph) and employ definitions, postulates, theorems and algebraic justifications including coordinate methods. This set of standards includes emphasis on two and three dimensional reasoning skills, coordinate and transformational geometry and the use of geometric models to solve problems. A variety of applications and some general problem-solving techniques, including algebraic skills should be used to implement these standards. Graphing utilities (calculators, computers and other technology tools) and dynamic geometry applicaitons will be used to assist in teaching and learning. |
| :---: | :---: | :---: | :---: |
| Geometry H | 1.0 | Algebra 1 H <br> *Teacher recommendation form GPA of 3.25 or higher | Like the regular geometry course, the honors geometry curriculum is based on the Geometry content standards found in the current Mathematics Framework for Arizona Department of Education. Honors Geometry is an alternative to geometry for highly motivated mathematics students. The greater depth, breadth and rigor of the course is intended to prepare students for success in Honors Algebra II and Dual Enrollment Math Courses through Pima Community College. Accordingly, the curriculum is designed for students with a strong mathematics background who are able to commit to the additional homework and study time that may be required. A variety of applications and some general problem-solving techniques, including algebraic skills, should be used to implement these standards. Graphing utilities (calculators, computers, and other technology tools) and dynamic geometry applications will be used to assist in teaching and learning. |


| Algebra 2 A | 1.0 | *Integrated Math 2 or Geometry | Reinforcement and development of algebra skills for problem solving. Develop the ability to model linear, quadratic, and other nonlinear relations, including the use of the graphing techniques and geometrical principles as tools, for the purpose of solving contextual (real-world) problems, and introduction ot trigonometry. Manipulate and apply literal equations for the purposes of solving contextual (real world) problems. Writing and communicating the results of probelm-solving appropriately. Use technology as one aid for the purposes of solving contextual (real-world) problems. |
| :---: | :---: | :---: | :---: |
| Algebra 2 B | 1.0 | *Algebra 1 and Geometry | In this course, students will use their prior knowledge from previous courses to learn and apply Alg. 2 skills. Those concepts will be built upon and applied to problems that require higher order thinking. Algebra 2 builds a foundation of mathematics for those students going on to a fourth-year math course, usually Pre-Calculus or Statistics and especially for students who are college bound (DE math courses through Pima Community College). Use of a graphing calculator as related to selected Alg. 2 topics will be taught and used throughout the course. Students will apply the skills that they learn in this course to real world situations. |
| Algebra 2 H | 1.0 | *Geometry <br> *Teacher recommendation form *GPA of 3.25 or higher | The course will cover material at an accelerated pace. More indepth thought and knowledge will be expected from the students than the regular Alg. 2 course. <br> In this course, students will use their prior knowledge from previous courses to learn and apply Alg. 2 skills. Those concepts will be built upon and applied to problems that require higher order thinking. Alg. 2 builds a foundation of mathematics for those students going on to a course such as pre-calculus or statistics and especially for students who are college bound (Dual Enrollment math courses through Pima Community College.) Use of a graphing calculator as related to selected Alg. 2 topics will be taught and used throughout the course. Students will apply the skills that they learn in this course to real world situations. |


| Introduction to Statistics | 1.0 | * Alg 2 | The objective of the course is for students to gain a good intuitive understanding of statistical principles and methods. At the end of the course, students should be able to use elementary statistical techniques and to critically assess statistical work done by others.Topics include the measures of central tendency, standard deviation, combinations and permutations, probability, sampling and various distributions. Emphasis is on applications of statistical concepts. |
| :---: | :---: | :---: | :---: |
| Introduction to College Algebra | 1.0 | *Senior year course <br> *Algebra 2 or Integrated Math 3 | Introduction to college-level algebra. Includes functions, exponential and logarithmic functions, linear $2 \times 2$ and higher systems, graphing and calculator use. A graphing calculator is required. |
| DE MAT 151 College Algebra | $\begin{gathered} 1.0 \text { (St. A's) } \\ 4.0 \text { (PCC) } \end{gathered}$ | * Required score on the Pima Community College Math Placement <br> Test <br> (Minimum score: 250-274 out of 300 points) <br> or <br> *meet the Multiple Measures Placement for Students <br> *Teacher recommendation form <br> *GPA of 3.25 or higher | Introduction to college-level algebra. Includes functions, exponential and logarithmic functions, linear $2 \times 2$ and higher systems, graphing, and calculator use. A graphing calculator is required. |
| DE MAT 188 <br> Precalculus I | $\begin{gathered} 0.5(\mathrm{St.} \text { A's) } \\ 4.0 \text { (PCC) } \end{gathered}$ | *Required score on the Pima Community College Math Placement <br> Test <br> (Minimum score: 250-274 out of 300 points) <br> or <br> *meet the Multiple Measures Placement for Students <br> *Teacher recommendation form <br> *GPA of 3.25 or higher | College-level algebra. Includes equaitons, systems of equations, algebraic and transcendental functions, inequlaities, sequences and series, and calculator use. |
| DE MAT 189 <br> Precalculus II | $\begin{gathered} 0.5 \text { (St. A's) } \\ 3.0 \text { (PCC) } \end{gathered}$ | *MAT 188 with a grade of C or better *Teacher recommendation form *GPA of 3.25 or higher | Continuation of Math 188. College-level trigonometry. Includes trigonometric functions, angle measure, graphs, identities, equations, polar coordinates, conic sections, and calculator use. May also include parametric equations, vectors and complex numbers. |


| DE MAT 212 <br> Topics in Calculus | $\begin{gathered} 1.0 \text { (St. A's) } \\ 4.0 \text { (PCC) } \end{gathered}$ | *Junior or senior level course <br> *Required score on the Pima Community College Math Placement Test <br> (Minimum score: 275-300 out of 300 points) <br> or <br> C or better in MAT 151 <br> *Teacher recommendation form <br> *GPA of 3.25 or higher | Introductory topics in differential and integral calculus to include limits, continuity, differentiation and integration of functions with particular emphasis on business applications. Microsoft Excel and/or graphing calculators will be used as tools for further understanding of these concepts. |
| :---: | :---: | :---: | :---: |
| DE MAT 220 <br> Calculus I | $\begin{gathered} 1.0 \text { (St. A's) } \\ 5.0 \text { (PCC) } \end{gathered}$ | * C or better in MAT 212 <br> AND <br> *Pass the Pima Community College trigonometry assessment or *within the last three years: MAT 188 , and 189 with a C or better. *GPA of 3.25 or higher | Introduction to analytical geometry and calculus. Includes limits and continuity, derivatives, applications of the derivative and integration. |


| English: |  |  |  |
| :---: | :---: | :---: | :---: |
| Course Descriptions: |  |  |  |
| Course name | Credit earned | Prerequisite | Description |
| English 1 | 1.0 | *Freshman level course | This college preparatory level course is a balance of composition, grammar, vocabulary, and literature presented in a survey of the major genres of fiction, nonfiction, drama, poetry, the novel and mythology. |
| World Literature | 1.0 | *Sophomore level course | This college preparatory level course surveys a variety of world literature across various time periods and develops students' ability to critically analyze and respond to texts through focused, precise writing. |
| World Literature Honors | 1.0 | *Sophomore level course <br> *Teacher Recommendation form *GPA of 3.25 or higher | This college preparatory level course surveys a variety of world literature across various time periods and develops students' ability to critically analyze and respond to texts through focused, precise writing. |
| American Literature | 1.0 | *Junior level course | This college preparatory level course surveys American works and authors from pre-Revolution through contemporary society. Through the lens of American Literature, students will be able to analyze the rhetorical situation and purpose of American writers across time. |


| DE WRT 101 <br> English Composition I | $\begin{aligned} & 0.5\left(\mathrm{St} . \mathrm{A}^{\prime} \mathrm{s}\right) \\ & 3.0(\mathrm{PCC}) \\ & \text { first } \\ & \text { semester } \\ & \text { course } \end{aligned}$ | *Junior level course <br> * Teacher recommendation form *Admission to Pima before enrollment *GPA of 3.25 or higher | This class focuses on principles and practices for college writing. There is a strong emphasis on critically reading texts, writing using various strategies, and incorporating effective research skills. |
| :---: | :---: | :---: | :---: |
| DE WRT 102 <br> English Composition II | $\begin{aligned} & 0.5(\mathrm{St} . \mathrm{A} \text { 's) } \\ & 3.0 \text { (PCC) } \\ & \text { second } \\ & \text { semester } \\ & \text { course } \end{aligned}$ | *Junior level course <br> *Teacher recommendation form <br> *Admission to Pima before enrollment <br> *GPA of 3.25 or higher | This course is a continuation of WRT 101. Includes reading, analyzing, and discussing various types of text; writing analytical or critical papers; and developing research skills. There is also emphasis on the composing process as a means to discover and reconsider ideas. |
| British Literature | 1 | *Senior level course | In this college preparatory course, students focus on British authors from the Middle Ages through the modern period. Students work with a variety of texts and genres including poetry, short stories, plays, and novels. The course focuses on analyzing and appreciating literature as well as creating original works. Students produce several pieces of writing including a major research paper, several literary response papers, and creative works. This course serves as the capstone to the English department's goal of preparing students for college level comprehension and composition. |
| AP Literature | 1 | *Senior level course <br> *Teacher Recommendation form <br> *GPA of 3.25 or higher <br> *must pay AP fee and take exam in May <br> *DE Writing 101/102 | This college level course is a reading and writing intensive course with a special emphasis on analysis of the stylistic and rhetorical elements of literature. Students engage in a rigorous study of language, advanced grammar and syntax, and the creative choices writers, particularly American writers, make in the process of composition. Students write literary analysis of all genres with a focus on nonfiction American literary prose works. The advanced nature of this course requires thoughtful commitment and demands extensive reading. This course emphasizes skills and knowledge necessary to prepare for the Advanced Placement Examination. All students are required to take the Advanced Placement Examination in May and pay the requisite fee. |


| Science: 3 years required by Department of Education |  |  |  |
| :---: | :---: | :---: | :---: |
| Course Descriptions: |  |  |  |
| Course Name | Credit earned | Requisite/Prerequisites | Description |
| Ingegrated Science | 1 | **Freshmen level course | Incorporating the science, technology, engineering and math (STEM) disciplines, this class will present biology, chemistry and physics concepts. Students will learn about these concepts, calculate results dealing with the disciplines and also create projects pertaining to the subject matter. |
| Biology | 1.0 | *Sophomore level class <br> *Freshman by placement | Students will develop skills necessary to effectively use the scientific process and develop labs and learn about the social perspectives of science. |
| Honors Biology | 1.0 | *Freshmen by placement <br> *Teacher recommendation form *GPA 3.25 or higher | This honors level course is designed to challenge the student while emphasizing the concepts of an introductory biological science course. |
| Chemistry | 1.0 | *Biology | Students will develop skills necessary to effectively use the scientific process and develop labs and expand their knowledge of the chemical components and interactions of materials they encounter daily. |


| Honors Chemistry | 1.0 | *Biology <br> *Teacher recommedation form *GPA 3.25 or higher | This honors level course is designed to emphasize the chemical concept and focus on the application of those concepts in problem solving. |
| :---: | :---: | :---: | :---: |
| JE Environmental Biology |  | *Juniors or Seniors only : prerequisite of Integrated Science, Biology and Chemistry Admission to Pima before enrollment | This honors level course will explore the fundamentals of ecology and their relevance to human impact on natural ecosystems. Includes ecosystem structure and function, population dynamics, and human impacts on air, wather, land, and biodiversity. |
| Physics |  | Juniors or Seniors only; prerequisite of Integrated Scicence, Biology and Chemistry | This physics course is an algebra-based program in which students explore the physical and mathematical concepts that govern the world around them. |
| Biotechnology |  | For juniors and seniors only. This is an elective choice. It would not replace Chemistry or required classes. | This course is designed to give students both a theoretical background and a working knowledge of the instrumentation and techniques employed in a biotechnology laboratory. Emphasis will be placed on the introduction of foreign DNA into bacterial cells, as well as the analysis of nucleic acids (DNA and RNA) and proteins. |


| Suggested Graduation Paths: Social Studies |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 3 years required by Department of Education |  |  |  |  |
| Course descriptions: |  |  |  |  |
|  | Name of course | Credit earned | Requisite/Prerequisite | General Description |
| Regular Courses: |  |  |  |  |
|  | World History | 1.0 | *Freshmen and Sophomore level course | Through the study of historically significant religions, governments, and scientific and cultural advancements of early civilizations, students are prepared to examine major economic, intellectual and cultural movements from the 15th century to the 18th centuries. |
|  | United States History | 1.0 | *Junior level course | The goal of the course is for students to be able to apply the lessons of American History to their lives as citizens of the United States. |
|  | United States Government | 0.5 | *Senior level course | Senior American Government is a one-semester course.The goal of the government class is for the student to develop knowledge and skills for informed, responsible participation in public life. |
|  | Economics | 0.5 | *Senior level course | Senior Economics is a one-semester course. The goal of the course is to enable students to make reasoned judgments about both personal economic questions and broader questions of economic policy. |
| AP Courses: |  |  |  |  |


| AP Human Geography | 1.0 | Sophomore level course elective <br> *Teacher recommendation form *must pay AP fee and take exam in May <br> * GPA 3.25 or higher | AP Human Geography introduces high school students to college-level introductory human geography or cultural geography. The content is presented thematically rather than regionally and is organized around the discipline's main subfields: economic geography, cultural geography, political geography, and urban geography. |
| :---: | :---: | :---: | :---: |
| AP United States History | 1.0 | *Junior level course <br> *Teacher recommendataion form *must pay AP fee and take exam in May <br> * GPA 3.25 or higher | This college level course is designed to provide students with the analytical skills and factual knowledge necessary to deal critically with the problems and events in United States history. |
| AP $\begin{gathered}\text { Macroeconom } \\ \text { ics }\end{gathered}$ | 0.5 | *Senior level course <br> *Teacher recommendation form *must pay AP fee and take exam in May <br> * GPA 3.25 or higher | AP Macroeconomics is an introductory college-level course that focuses on the principles that apply to an economic system as a whole. |
| AP <br> Government | 0.5 | *Senior level course <br> *Teacher recommendation form *must pay AP fee and take exam in May <br> *GPA 3.25 or higher | The college-level coursework is a model of political and ideological balance. It will not only help students understand the U.S. Constitution and the political system but will also help them become informed citizens who are willing to preserve, protect, and defend the rights and liberties at the core of our nation's charter. |


| Foreign Languages: *2 years of the same language required by the AZ Department of Education |  |  |  |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| Course descriptions: |  |  |  |
| Course name | Credit earned | Requisite/Prerequisite | Description |
| Spanish 1 | 1.0 | School Placement | The primary goal of the course is to help students learn to communicate their ideas at a basic level. Spanish is spoken $90 \%$ of the time. |
| Spanish 2 | 1.0 | Spanish 1 | In Spanish 2, students will develop their skills in interpretive, interpersonal, and presentational communication with the goal of increasing their proficiency from novice ("parrot") to intermediate low (minimal survival). Spanish is spoken $90 \%$ or more of the time in class. |


| Spanish for Heritage Speakers 1 | 1.0 | *School Placement <br> *Heritage Background | The Spanish for Heritage Speakers 1 course is aimed at students with a range of heritage speaking skills but who have little formal training in Spanish. While maintaining their daily spoken language, students will also learn academic language appropriate for use in contexts beyond the students' own community. This is a reading and writing intensive course designed to develop all aspects of literacy. The course is conducted in Spanish. |
| :---: | :---: | :---: | :---: |
| Spanish for Heritage Speakers 2 | 1.0 | *Spanish for Heritage Speakers 1 | The Spanish for Heritage Speakers 2 course builds on all aspects of SHS 1. The course continues to develop students' literacy skills in reading, writing, and speaking. |
| DE SPAN 101 | $\begin{aligned} & 0.5 \text { (St. A's) } \\ & 3.0(\mathrm{PCC}) \\ & \text { first } \\ & \text { semester } \\ & \text { course } \end{aligned}$ | *Spanish $1 \& 2$ or Spanish for Heritage Speakers $1 \& 2$ <br> *Teacher Recommendation form <br> *Enrollment in Pima Community <br> College required <br> *GPA 3.25 or higher | This college level course Spanish course which includes basic listening, reading, and writing skills and cultural and geographic awareness. This course continues to develop students' literacy skills in reading, writing, and speaking. |
| DE SPAN 102 | $\begin{aligned} & 0.5 \text { (St. A's) } \\ & 3.0 \text { (PCC) } \\ & \text { second } \\ & \text { semester } \\ & \text { course } \end{aligned}$ | *DE SPAN 101 <br> *Teacher Recommendation form <br> *Enrollment in Pima Community <br> College required <br> *GPA 3.25 or higher | Continuation of SPA 101. Includes further development of oral and written forms, additional grammatical structures, interpersonal transactions, and geographical and cultural differences. Also includes an emphasis on balancing more complex structures with active communication. |


| French 1 |  |  |  |
| :--- | :--- | :--- | :--- |
| None |  | French 1 is the first-year course in French. It is designed for <br> students who have not previously studied any French. The <br> course will include vocabulary building, grammar, and <br> development of listening, reading and writing skills, as well <br> as speaking skills. |  |
| French 2 | F.0 |  |  |
| French 1 |  | French 2 is the second-year course in French. It is designed <br> to amplify and extend the material that the student began in <br> the first year. Language skills of listening, reading, writing, <br> and speaking are practiced and refined. |  |
| French 3 |  |  | French 3 is the third-year course in French. It is designed to <br> further expand and deepen the knowledge learned from the <br> two previous years. All areas of language are explored to <br> includelistening, reading, writing, speaking, and culture of <br> the francophone world. |
|  |  |  |  |


| Fine Arts: |  |  |  |
| :---: | :---: | :---: | :--- |
| Course name | Credit <br> earned | Requisite/Prerequisite | Course Description |
| Introduction to Art | 1.0 |  | This course provides instruction in the essential <br> fundamentals of drawing and composition through <br> application of the elements of art and principles of <br> design as well as an introduction to art history and art <br> analysis. |
| Intermediate Art | 1.0 | *Introduction to Art | In Intermediate Art, students will continue to learn about <br> art elements and design principles, implement additional <br> artist techniques and further refine drawing and painting <br> skills. |
| Studio Art | 1.0 | * Intermediate Art |  |
|  |  |  | The Studio Art course will require that students play a <br> large role in setting the educational goals that are <br> necessary for their continued growth in the visual arts. <br> Students will have more creative freedom and choices of <br> medium and techniques and may have the opportunity to <br> work independently to specialize more in one medium <br> or style of art later in the year. |


| Painting/Sculpture | 1.0 | *Intermediate Art | This is a 3rd level art class that concentrates on different techniques of painting for the 1st semester and a variety of sculpture projects for the 2 nd semester. This class allows for more creativity of subject matter than in Art 1 and Art 2. Students will study and explore a variety of painting media including tempera, gouache, watercolor, watercolor pencils and acrylics. Students will learn how to build sculptures from traditional and non-traditional materials. Students will learn about different art movements and use this as inspiration in their own artworks. |
| :---: | :---: | :---: | :---: |
| Beginning Piano | 1.0 | None | This is a beginning level class open to all students learning the basics of piano playing. The class assumes that the student has no previous musical knowledge. Topics to be covered include piano keyboard, basic fingering, music facts, note reading, playing hands together, simple songs, and music appreciation. |
| Beginning Guitar | 1.0 | None | This is a beginning level class open to all students interested in learning the basics of guitar. This is a hands-on instructional class that will teach the fundamentals of guitar and basic music theory instruction including reading notes and rhythms from the staff and learning scales, chords, chord progressions, and songs. *Guitarists must provide their own guitar |

$\left.\begin{array}{|c|c|c|l|}\hline \begin{array}{c}\text { Intermediate } \\ \text { Piano/Guitar }\end{array} & 1.0 & \begin{array}{c}\text { *Beginning Piano/Guitar } \\ \text { or }\end{array} \\ \text { at least 1-year instruction } \\ \text { *Teacher recommendation } \\ \text { form }\end{array} \quad \begin{array}{l}\text { This class is open to students who have previously taken } \\ \text { piano or guitar instruction. The course will continue to } \\ \text { build on technique and ability skills on the instrument. } \\ \text { Topics include improvisation, harmony, transposition, } \\ \text { and continued knowledge of repertoire. }\end{array}\right\}$

| Other Electives: |  |  |  |
| :---: | :---: | :---: | :---: |
| Course name | Credit earned | Prerequisite | Description |
| Newspaper/Yearbook | 1.0 | *extra hours required to meet deadlines and photography requirements | This is a year-long course designed to teach the skills necessary to produce the school yearbook, which offers a complete record of an entire school year. Students will need to be committed to the yearbook for the whole school year. Students will also help produced the biannual publication, The Howler. |
| Culinary | 1.0 |  | Culinary class is a basic introduction to all aspects of the culinary world. The topics to be covered included the following: Food safety in the kitchen in regards to cleanliness, avoidance of foodborne pathogens, recognition of and proper kitchen tool usage, realizing where our food comes from, nutrition, cooking and baking skills, herb and spice exploration, history of certain food items, history and evolution of the kitchen, meal planning and pantry keeping, and culinary social etiquette. This class is a hands-on cooking course that also includes bookwork and required cleaning and organizing. Students will be required to sign a paper stating that they understand that this is not just a food consumption class and their full participation in all activities is a requirement for staying in the course. |
| PE | 1.0 |  | The physical education course will provide the students with an opportunity to participate in activities designed to develop and maintain overall good health through physical activity and fitness. The students in this class will reap the numerous health benefits of regular physical activity while they participate in various kinds of sports, games, and fitness activities. |
| Study Hall Learning Lab | 0 | None | Any students with an CAP, IEP, or 504 and may need additional study time is assigned a period in the Learning Lab, Students are required to report to the Learning Lab as for any other class. |

*Junior or Senior Juniors and seniors may request an unassigned 7th period in order to *approved request form meet schedules for approved outside-of-school commitments.

